

Facilities & Equipment



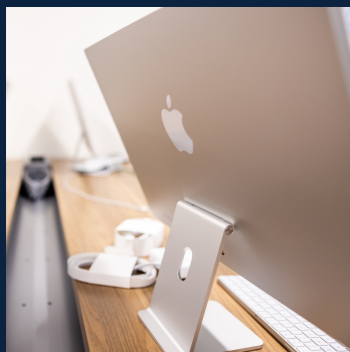
Cyc wall:

Provides our students with a place to conduct photo shoots, interviews, and many other creative ideas. Its cycloramic qualities allow for a seamless background, sometimes called an infinite background.



Cameras & Gear:

Students will have access to an arsenal of industry-standard camera equipment with products from companies like Canon, Sony, DJI, Aputure, Atomos, and many more. Our students will be fully equipped to produce videos at the highest levels,



Edit Bay:

Equipped with Apple iMacs fitted with an Adobe Suite License. Students can explore all the possibilities of post-production using Premier Pro and After Effects, testing their design skills with Lightroom and Photoshop.

Our Mission

The Center for Cinematic Arts offers an immersive environment fostering digital storytelling and honing filmmaking skills. This nurturing atmosphere empowers students to express their individuality and provides a platform for authentic storytelling. The Center is a place for studying contemporary industry standards and best practices, equipping film and media studies students with in-depth content knowledge, preparing them to apply confidently to esteemed film schools nationwide.



Meet the Center Director Akinty Carter

With over seven years of experience working in production and freelancing as an independent camera operator. Akinty specializes in camera operation, working on independent films, marketing campaigns, and promotional materials for organizations like Netflix and the Japanese Pro-Basketball League. Akinty attended USC and has worked on sets and in studios across Hollywood and the world.



Phone :
(626)-696-4416 (Office)



Address :
acarter@lasallehs.org



Address :
3880 East Sierra Madre Boulevard Pasadena, CA 91107



CENTER FOR
Cinematic Arts



Students Will...

- Learn about production opportunities in the film and media industries
- Gain skills necessary to work in the film and media industry
- Have the opportunity to gain real-world experience
- Navigate a career in film/media/production
- Have the opportunity to survey industry professionals

Coursework & Skills

Our Film and Media Pathway will begin with a basic understanding of the production process, regardless of the final medium. Upon completing the fundamental module, students can choose specialties, like screen writing and directing, and learn about specific aspects of production that they feel drawn to. Outside classroom instruction, students will go on-set for internal and external projects, collaborating with teachers, administration, and clients. Being a part of our program means you are an official member of our Production Crew, giving you leadership opportunities that include internships/apprenticeships, industry networking, independent project creation, and community service.

Skill Modules:

- Production Process
 - Pre-Production
 - Production
 - Post-Production
- Directing
- Camera Operation
- Cinematography
- Social Media Content Creation
- Script Writing
- Lighting
- Sound Design / Sound Capture
- Editing
 - Slicing, Stitching, and Sequencing
 - Visual and Audio FX
- Media Technologies

Additional Opportunities

- Internships and Apprenticeships with Directors/Creators in the industry
- On-Set Days on projects currently in production
- Portfolio building via promotion of La Salle
- Networking with industry professionals

Certificate of Completion

- Four semesters in the Center for Cinematic Arts with regular participation, including student-specific deliverables and one major project per year. (Approval of completion by program director)
- Completion of all skills requirements.
- Completion of 50 hours of volunteer work and internship/mentorship. (Signed documentation is required)

Cord at Graduation

- Submission of a personal project to one of the film festivals provided by the program director.
- Internship/Apprenticeship completion and presentation of experience to La Salle Community.
- Completion of 3 or more impact documentaries by the end of the first semester of senior year.

